

Dokters-Märschla

Flöte

Marsch

trad.

Bearb.: Hans Kröll

f *mf* *f* *mf* *f* *mp* *mf* *f*

8 15 23 31 38 **TRIO** 45 51 57 66 73 81 89

1. 2. 1. 2. 2

Dokters-Märschla

Oboe

Marsch

trad.
Bearb.: Hans Kröll

1
f 7

13 *f*

19 1. 2. 11 *f*

34 1. 2. 3 *f*

39 TRIO 16 *mf*

57 *mf*

64 2 *mf*

72 *mf* *f*

79 *f*

85 *f*

91 *f*

Dokters-Märschla

Klarinette in Es

Marsch

trad.

Bearb.: Hans Kröll

Musical notation for measures 1-7. Dynamics: *f* (measures 1-3), *mf* (measures 4-7). Includes accents and slurs.

Musical notation for measures 8-14.

Musical notation for measures 15-22. Dynamics: *f* (measures 15-18), *mf* (measures 19-22). Includes first and second endings.

Musical notation for measures 23-30.

Musical notation for measures 31-38. Dynamics: *f* (measures 31-34). Includes first and second endings.

TRIO

Musical notation for measures 39-46. Dynamics: *mp* (measures 39-46).

Musical notation for measures 47-54.

Musical notation for measures 55-63. Dynamics: *mf* (measures 55-63).

Musical notation for measures 64-72. Includes a second ending bracket.

Musical notation for measures 73-80. Dynamics: *mf* (measures 73-76), *f* (measures 77-80).

Musical notation for measures 81-88.

Musical notation for measures 89-96.

Dokters-Märschla

Klarinette 1 in Bb

Marsch

trad.
Bearb.: Hans Kröll

1-8

f *mf*

9-15

16-23

f *mf*

24-31

32-38

f

TRIO
39-46

mp

47-54

55-63

mf

64-72

73-80

mf *f*

81-88

89-96

Dokters-Märschla

Klarinette 2 in Bb

Marsch

trad.
Bearb.: Hans Kröll



TRIO



Dokters-Märschla

Klarinette 3 in Bb

Marsch

trad.
Bearb.: Hans Kröll



TRIO



Dokters-Märschla

Fagott

Marsch

trad.
Bearb.: Hans Kröll

9

9

f

Musical notation for measures 9-16. Measure 9 starts with a dynamic marking of *f*. The notation includes a first ending bracket over measures 15-16.

17

17

Musical notation for measures 17-27. Measure 17 starts with a dynamic marking of *f*. The notation includes a first ending bracket over measures 26-27.

28

28

f

Musical notation for measures 28-38. Measure 28 starts with a dynamic marking of *f*. The notation includes a first ending bracket over measures 37-38.

39 TRIO

39 TRIO

mp

Musical notation for measures 39-47. Measure 39 starts with a dynamic marking of *mp*. The notation includes a first ending bracket over measures 46-47.

48

48

mp

Musical notation for measures 48-56. Measure 48 starts with a dynamic marking of *mp*. The notation includes a first ending bracket over measures 55-56.

57

57

Musical notation for measures 57-65. Measure 57 starts with a dynamic marking of *mf*. The notation includes a first ending bracket over measures 64-65.

66

66

Musical notation for measures 66-72. Measure 66 starts with a dynamic marking of *mf*. The notation includes a first ending bracket over measures 71-72.

73

73

mf *f*

Musical notation for measures 73-80. Measure 73 starts with a dynamic marking of *mf*. Measure 78 has a dynamic marking of *f*. The notation includes a first ending bracket over measures 79-80.

81

81

Musical notation for measures 81-88. Measure 81 starts with a dynamic marking of *mf*. The notation includes a first ending bracket over measures 87-88.

89

89

Musical notation for measures 89-96. Measure 89 starts with a dynamic marking of *mf*. The notation includes a first ending bracket over measures 95-96.

Dokters-Märschla

Altsaxophon 1 in Es

Marsch

trad.
Bearb.: Hans Kröll

1. *f* 2. *mf*

1. *f* 2. *mf* 1. x tacet

2 *mf*

spielen *f* 1. 2. 3

TRIO

39 *mp* 6

56 *mf* 3

Dokters-Märschla

Altsaxophon 2 in Es

Marsch

trad.
Bearb.: Hans Kröll

1. *f* 2. *mf*

9

17 *f* 1. *mf* 1. x tacet

25 *mf*

33 *mf* spielen 1. *mf* 2. *mf* 3

TRIO

39 *mp* 6 6

56 *mf* 3 3

69 *f*

78

87

Dokters-Märschla

Tenorsaxophon 1 in Bb

Marsch

trad.
Bearb.: Hans Kröll

f *mf*

9 *f*

20 1. 2. 1. x tacet 2 *mf*

28 *mf* *f* spielen

34 1. 2.

TRIO

39 6 *mp* 6

55 3 *mf*

64 3

73 *f*

80

88

93

Tenorsaxophon 2 in Bb

Dokters-Märschla

Marsch

trad.
Bearb.: Hans Kröll

f *mf*

9 *f*

20 1. 2. 1. x tacet *f*

30 *mf* *f* spielen

36 *TRIO*

41 *mp*

57 *mf*

69

75 *f*

81

88

93

Dokters-Märschla

Baritonsaxophon in Eb

Marsch

trad.
Bearb.: Hans Kröll



TRIO



Dokters-Märschla

Flügelhorn 1 in Bb

Marsch

trad.
Bearb.: Hans Kröll

f *mf*

8

15 *f* 1. 2.

22 1. x tacet *mf*

29 *mf* spielen *f*

34 1. 2. *mf* 3

TRIO
39 15 *mf*

57

65 *mf*

73 *f*

80

89

Dokters-Märschla

Marsch

trad.
Bearb.: Hans Kröll

8

15

22 1. x tacet

29 spielen

35

TRIO

39 15

57

65

73

80

89

Dokters-Märschla

Horn 1 in F

Marsch

trad.
Bearb.: Hans Kröll

1. *f* 2. *mf* 4

13 *f* 3 1. 2. 3

25 1. x tacet *mf* 3

33 spielen *f* 1. 2. 3

TRIO 39 *mp* 4

52 *mf* 4 4

66 *mf* *f* 4

79 4

89

Dokters-Märschla

Horn 2 in F

Marsch

trad.
Bearb.: Hans Kröll

1. *f* 2. *mf* 4

13 3 1. 2. 3 *f*

25 1. x tacet *mf* 3

33 spielen *f* 1. 2.

TRIO 39 16 *mf*

60 4 *mf* 4

73 *mf* *f*

81 4

90

Dokters-Märschla

Horn in Eb 1

Marsch

trad.

Arr.: Hans Kröll

1-11: *f* **4** *mf*

12-21: *f* **3** 1. 2.

22-29: **3** 1.x tacet *mf*

30-38: **3** spielen *f* 1. 2. **3**

39-48: **TRIO** *mp* **4**

49-58: *mf* **4**

59-72: **4** *mf* **4**

73-79: *mf* *f*

80-89: *f* **4**

90-98: *f*

Dokters-Märschla

Tenorhorn in Bb

Marsch

trad.

Arr.: Hans Kröll

f *mf*

9

17 *f* *mf*

25

32 *f*

39 **TRIO** *mf*

49 *mf*

59

69 *mf* *f* *ad lib*

78 *f*

88

Dokters-Märschla

Horn in Eb 2

Marsch

trad.

Arr.: Hans Kröll

1-11: *f* **4** *mf*

12-21: *f* **3** 1. 2.

22-29: **3** 1.x tacet *mf*

30-38: **3** *f* spielen 1. 2.

39-58: **TRIO** **16** *mf*

60-68: **4**

69-77: **4** *mf* *f*

78-83: *f*

84-91: **4**

92-99: *f*

Dokters-Märschla

Marsch

Bariton in C

trad.
Bearb.: Hans Kröll

1-9

Measures 1-9 of the score. Measure 1 starts with a forte (*f*) dynamic. Measure 9 ends with a mezzo-forte (*mf*) dynamic. The key signature has two flats and the time signature is common time.

10-18

Measures 10-18 of the score. The music continues with various note values and rests.

19-27

Measures 19-27 of the score. Measure 19 starts with a forte (*f*) dynamic. Measures 20-21 include first and second endings. Measure 27 ends with a mezzo-forte (*mf*) dynamic.

28-34

Measures 28-34 of the score. The music continues with various note values and rests.

35-38

Measures 35-38 of the score. Measure 35 starts with a forte (*f*) dynamic. Measures 36-37 include first and second endings. Measure 38 ends with a mezzo-forte (*mf*) dynamic.

39-47

Measures 39-47 of the score. Measure 39 is marked as the start of the TRIO section. The music continues with various note values and rests.

48-56

Measures 48-56 of the score. The music continues with various note values and rests.

57-64

Measures 57-64 of the score. Measure 57 starts with a mezzo-forte (*mf*) dynamic. Measure 64 ends with a mezzo-forte (*mf*) dynamic.

65-72

Measures 65-72 of the score. The music continues with various note values and rests.

73-80

Measures 73-80 of the score. Measure 73 starts with a forte (*f*) dynamic. Measure 80 ends with a forte (*f*) dynamic.

81-88

Measures 81-88 of the score. The music continues with various note values and rests.

89-96

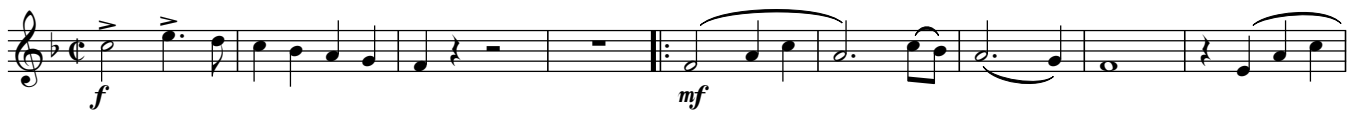
Measures 89-96 of the score. Measure 89 starts with a forte (*f*) dynamic. Measure 96 ends with a forte (*f*) dynamic.

Dokters-Märschla

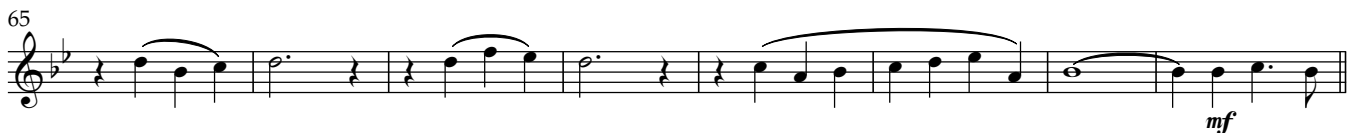
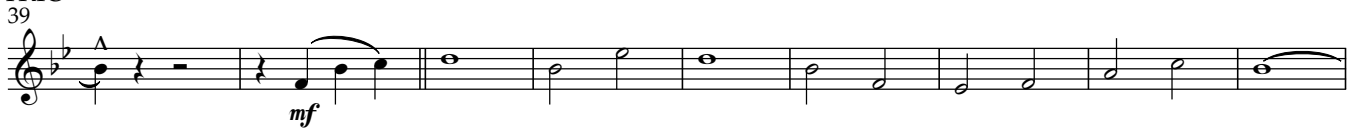
Bariton in Bb

Marsch

trad.
Bearb.: Hans Kröll



TRIO



Dokters-Märschla

Marsch

Tuba 1 in C

trad.
Bearb.: Hans Kröll

9 *f* *mf*

18 1. 2. *mf*

26

33 *f* 1. 2.

39 TRIO *mp*

47

55

64

73 *mf* *f*

81

89

Dokters-Märschla

Marsch

Tuba 2 in C

trad.
Bearb.: Hans Kröll

9 *f* *mf*

17 1. 2.

25 *f* *mf*

32 1. 2.

39 TRIO *f*

47 *mp*

55

63

72 *mf* *f*

80

88

93

Dokters-Märschla

Tuba 1 in Bb

Marsch

trad.
Bearb.: Hans Kröll

Musical score for Tuba 1 in Bb, 'Dokters-Märschla' march. The score is written in 2/4 time and consists of 12 staves of music. The key signature is Bb major (two flats). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It features first and second endings, a TRIO section starting at measure 38, and several accents (^) and slurs. The piece concludes with a final cadence at measure 96.

8

16

23

31

38

45

51

57

65

73

81

89

f *mf*

f *mf*

f

TRIO *f*

mp

mf *f*

Dokters-Märschla

Tuba 2 in Bb

Marsch

trad.
Bearb.: Hans Kröll

8

16

23

31

TRIO

38

45

51

57

65

73

81

89

f *mf* *f* *mf* *f* *mp* *mf* *f*

Dokters-Märschla

Trompete 1 in Bb

Marsch

trad.
Bearb.: Hans Kröll

f *mp*

9 *f*

17 1. 2. 1. x tacet *mf*

24 3 *mf*

32 spielen *f* *mf*

TRIO
39 16

57 *mp* *mf*

65 2

73 *mf* *f*

81

89

93

Dokters-Märschla

Trompete 2 in Bb

Marsch

trad.
Bearb.: Hans Kröll

1. *f* 2. *mp*

9

16 1. 2. 1. x tacet *f* *mf*

23 3 *mf*

32 spielen *f* *mf*

TRIO

39 16

57 14

73 *mf* *f*

81

89

Dokters-Märschla

Marsch

Posaune 1 in C

trad.
Bearb.: Hans Kröll

The musical score is written for a single horn in C (Posaune 1) in the key of B-flat major (two flats) and 2/4 time. It consists of 11 staves of music, with measure numbers 9, 17, 25, 32, 39, 47, 55, 63, 71, 79, 87, and 92 marked at the beginning of their respective lines. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It features several first and second endings, trills, and accents. A section starting at measure 39 is labeled 'TRIO'. The piece concludes with a double bar line at the end of the final staff.

Dokters-Märschla

Marsch

Posaune 2 in C

trad.
Bearb.: Hans Kröll

9

9

f *mp*

Musical notation for measures 9-16. Measure 9 starts with a dynamic of *f*. A crescendo hairpin spans measures 10-16, ending with a dynamic of *mp*. The key signature has two flats and the time signature is common time.

17

17

Musical notation for measures 17-24. The key signature has two flats and the time signature is common time.

25

25

mf *mp*

Musical notation for measures 25-31. Measure 25 starts with a dynamic of *mf*. A first ending bracket covers measures 29-30, and a second ending bracket covers measure 31. The key signature has two flats and the time signature is common time.

32

32

Musical notation for measures 32-38. The key signature has two flats and the time signature is common time.

39

39

Musical notation for measures 39-46. The key signature has two flats and the time signature is common time.

47

47

Musical notation for measures 47-54. The key signature has two flats and the time signature is common time.

55

55

Musical notation for measures 55-62. The key signature has two flats and the time signature is common time.

63

63

Musical notation for measures 63-70. The key signature has two flats and the time signature is common time.

71

71

mf *f*

Musical notation for measures 71-78. Measure 71 starts with a dynamic of *mf*. A dynamic of *f* is indicated at the end of measure 78. The key signature has two flats and the time signature is common time.

79

79

Musical notation for measures 79-86. The key signature has two flats and the time signature is common time.

87

87

Musical notation for measures 87-94. The key signature has two flats and the time signature is common time.

92

92

Musical notation for measures 92-99. The key signature has two flats and the time signature is common time.

99

99

Musical notation for measures 99-106. The key signature has two flats and the time signature is common time.

Dokters-Märschla

Marsch

Posaune 3 in C

trad.
Bearb.: Hans Kröll

9

f *mp*

17

25

mf *mp*

32

39

39 TRIO

47

55

63

71

mf *f*

79

87

92

Dokters-Märschla

Posaune in Bb 1

Marsch

trad.

Arr.: Hans Kröll

9

17

32

39 TRIO

68

77

87

Dokters-Märschla

Posaune in Bb 2

Marsch

trad.

Arr.: Hans Kröll

9

f *mp*

9

17

mf *mp*

25

32

f

39 **TRIO**

mf

49

59

68

mf

77

f

87

f

Dokters-Märschla

Posaune in Bb 3

Marsch

trad.

Arr.: Hans Kröll

9

f *mp*

9

17

mf *mp*

25

32

f *mp*

39 **TRIO**

mp

49

59

68

mf

77

f

87

mp

Schlagzeug

Dokters-Märschla

Marsch

trad.
Bearb.: Hans Kröll

Musical score for Snare Drum (Schlagzeug) in 2/4 time, key of D major. The score consists of 12 staves of music, with measure numbers 9, 17, 25, 32, 39, 47, 55, 63, 71, 79, 87, and 92 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mp*, *f*, and *mf*. There are also first and second endings indicated by bracketed lines. The score concludes with a final cadence at measure 92.