

Hier kommt die Musik

F. Hagenauer

Oh - ren auf, denn hier kommt die Mu - sik! Wir
 spü - ren sie, wir füh - len sie, sie dringt durch al - le Wän - de! Oh - ren auf, denn
 hier kommt die Mu - sik! Wir bring - en sie zum Klin - gen, wir spie - len und wir sin - gen! Ja
 hör doch und schau doch und hau doch auf die Pau - ke mit uns: Hier kommt die Mu - sik!
 Ganz e - gal - ob Mensch o - der Dra - chen, la - chend sin - gen wir dir ins Ohr!
 Ja, wir hau en laut auf die Pau ke, sin gen völ lig frei in die Welt!
 Ui, - wir las - sen la - chend es kra - chen! Wir sind eu - er Fei - er - Feu - er - Freu - den - Chor!
 Je der, der die Pau ke mal hau te, wird jetzt sin gen, ganz e gal, ob's euch ge fällt!
 Macht die...

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5

10 **Fine**

15

20

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5

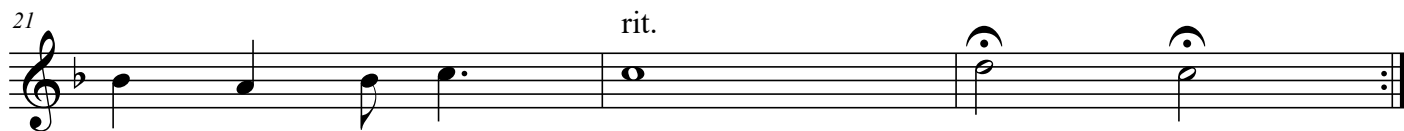
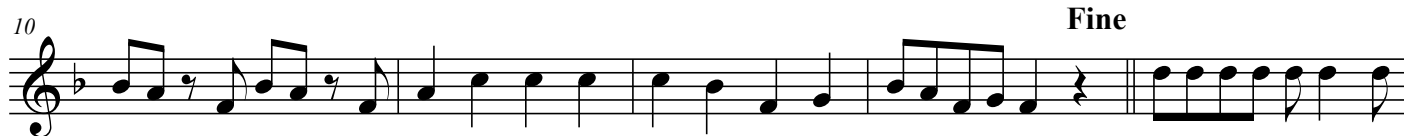
10 **Fine**

15

21 rit.

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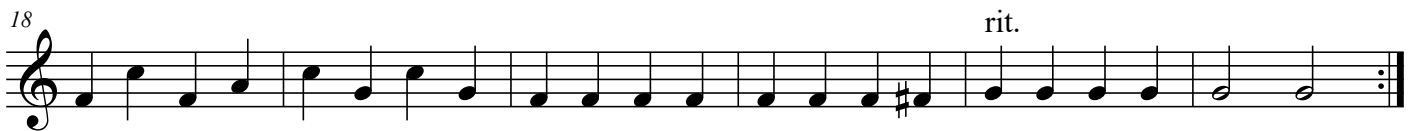
10 **Fine**

15

21 rit.

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6 *mp*

11 **Fine** *p*

17 *mf* *mf* *rit.*

23

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mp

6

mp

12

Fine

p

17

p

22

rit.

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mp

mp

Fine

p

p

rit.

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Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat. It begins with a half rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. A repeat sign follows. The first ending consists of a quarter note G4, a quarter note F4, and a quarter note E4. The second ending consists of a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic marking *mp* is placed below the first ending.

Musical notation for measures 6-11. The piece continues with a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic marking *mp* is placed below the first measure. The notation includes various rhythmic patterns and dynamics.

Musical notation for measures 12-16. The word "Fine" is written above the staff at the beginning of measure 12. The dynamic marking *p* is placed below the staff. The notation includes various rhythmic patterns and dynamics.

Musical notation for measures 17-21. The dynamic marking *p* is placed below the staff. The notation includes various rhythmic patterns and dynamics.

Musical notation for measures 22-25. The word "rit." is written above the staff at the beginning of measure 22. The notation includes various rhythmic patterns and dynamics.

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mp

6

mp

11

p

16

p

21

rit.

Tuba

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5



5

10



10

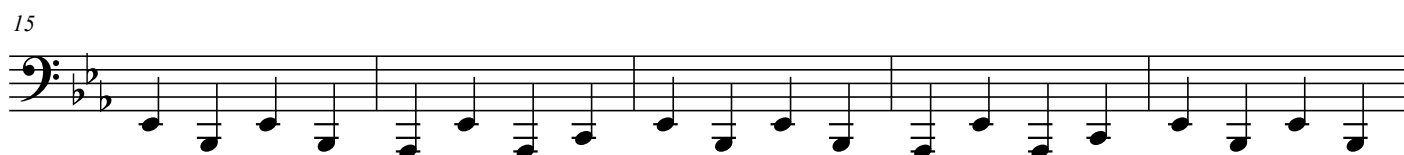
15



15

Fine

20



20

rit.



25

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Tablature for the first system, measures 1-4. The top staff is labeled 'T' and the bottom staff is labeled 'B'. Measure 1: T: 1 1 1 3 0, B: 1 1 1 3 0. Measure 2: T: 1 1 1 1, B: 1 1 1 1. Measure 3: T: 1 1 1 1, B: 4 3 1 1 3. Measure 4: T: 1 1 1 1, B: 4 3 1 1 3.

6

Tablature for the second system, measures 5-10. Measure 5: T: 1 1 1 1, B: 1 1 1 1. Measure 6: T: 3 1 1 3 0, B: 4 3 1 1 3. Measure 7: T: 1 1 1 1, B: 1 1 1 1. Measure 8: T: 4 4 4 4, B: 4 4 4 4. Measure 9: T: 1 1 1 3, B: 1 1 4 3. Measure 10: T: 1 1 1 1, B: 1 1 1 1.

12

Fine

Tablature for the third system, measures 11-16. Measure 11: T: 3, B: 4 4 4 3. Measure 12: T: 1 1 1 1, B: 1 1 1 1. Measure 13: T: 1 1 1 1, B: 4 4 4 3. Measure 14: T: 1 1 1 1, B: 1 1 1 1. Measure 15: T: 1 1 1 3, B: 4 4 4 3. Measure 16: T: 1 1 1 1, B: 1 1 1 1.

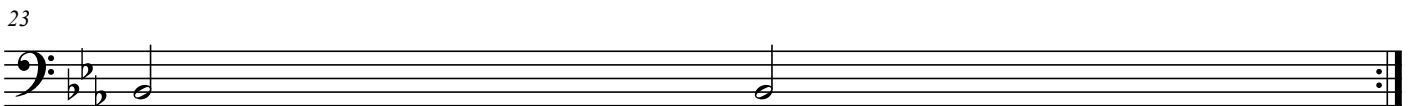
18

rit.

Tablature for the fourth system, measures 17-22. Measure 17: T: 1 1 1 3, B: 4 4 4 3. Measure 18: T: 1 1 1 1, B: 1 1 1 1. Measure 19: T: 4 4 4 4, B: 4 4 4 4. Measure 20: T: 4 4 4 0, B: 4 4 4 0. Measure 21: T: 1 1 1 1, B: 1 1 1 1. Measure 22: T: 1 1 1 1, B: 1 1 1 1.

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Klavier

Measures 1-5. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure 1 has a whole rest in the treble. Measures 2-5 contain rhythmic patterns in both staves.

6

Kl.

Measures 6-10. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure 6 starts with a measure rest in the treble. Measures 7-10 continue the rhythmic patterns.

11

Kl.

Fine

Measures 11-15. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure 11 has a measure rest in the treble. Measure 14 has a 'v.' marking. Measure 15 ends with a double bar line.

16

Kl.

Measures 16-20. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measures 16-20 continue the rhythmic patterns.

21

Kl.

rit.

Measures 21-25. Treble clef, bass clef, 4/4 time signature, key signature of two flats. Measure 21 has a measure rest in the treble. Measures 22-25 feature a 'rit.' marking and a crescendo hairpin leading to a final cadence.